UNIVERSITATEA BABEŞ-BOLYAI
BABEŞ-BOLYAI TUDOMÁNYEGYETEM
BABEŞ-BOLYAI UNIVERSITÄT
BABEŞ-BOLYAI UNIVERSITY
TRADITIO ET EXCELLENTIA

Facultatea de Litere
Str. Horea nr. 31
400202, Cluj-Napoca
Tel: 0264 5322388
Fax: 0264 432303

COURSE SYLLABUS

1. Information about the study program

1.1 University	Babeș-Bolyai University
1.2 Faculty	The Faculty of Letters
1.3 Department	English
1.4 Field of study	Philology
1.5 Study cycle (BA/MA)	MA
1.6 Study program/Qualification	Irish Studies/MA in Philology

2. Information about the subject

2.1 Course title/Code		LME1117 - Medieval Irish Topics (in English)						
2.2 Course tutor		Prof.Adrian PAPAHAGI						
2.3 Seminar tutor		Prof. Adrian PAPAHAGI						
2.4 Year of study	I	2.5 Semester	1	2.6 Type of assessment	E	2.7 Course status	Contents	DA
							Mandatory	DO

3. Total estimated time (teaching hours per semester)

3.1 Number of hours per week	2	of which: 3.2 course	0	3.3 seminar/laboratory	2
3.4 Total number of hours in the curriculum	28	of which: 3.5 course	0	3.6 seminar/laboratory	28
Time distribution					Hours
Study based on textbook/course manual/recommended reading/personal notes					30
Additional research in the library, by accessing scientific databases, or during field work					30
Preparation for seminars/laboratory classes, essays, portfolios and reports					30
Tutoring					5
Assessment (examinations)					2
Other activities					
3.7 Total hours for individual study	97				
3.8 Total hours per semester	125				
3.9 Number of credits	5				

4. Prerequisites (if necessary)

4.1 Curriculum	BA in humanities
4.2 Skills	Good knowledge of English, analytical skills

5. Conditions (if necessary)

5.1. For delivering lectures	• OH projector
5.2. For teaching seminars/laboratory classes	• OH projector

6. Acquired specific competences

Professional competences	C1.1 Defining concepts, identifying and exemplifying notions pertaining to philology and cultural history. C1.4 Critical evaluation of ideas and theories

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	C2 Understanding and producing a written and spoken scientific discourse (project presentations, abstracts, readings, etc.) in English. C5.2 Analysing texts and manuscripts. Producing a written and/or spoken discourse at an elaborate level.
Transversal competences	CT1 Using specific skills of the language and literature field according to professional ethics. CT2 Team working; scientific communication; assuming roles.

7. Course objectives (derived from the specific competences acquired)

7.1 General objective of course	• Acquiring in-depth knowledge about early medieval Irish culture.
7.2 Specific objectives	• At the end of the course, students are expected to have a comprehensive understanding of early medieval Irish manuscript culture, of Christian Hiberno-Latin literature, and of vernacular, mainly mythological texts (studied in English translation)

8. Contents

8.2 Seminars	Teaching methods	Notes
S1-2: Early Christian Ireland: The Latin Tradition	Lectures, discussions, text analysis, reading manuscripts	
S3-4: Insular Manuscript Culture		
S5-6: Early Medieval Ireland: The Vernacular Tradition		
S7: A Distant Mirror: Gerald of Wales on Ireland		
S8-14: Students' presentations	Students' presentations	

Bibliography

C1-2

Adomnán of Iona, *Life of Saint Columba*, ed. & tr. by Richard Sharpe, Harmondsworth: Penguin, 1995. [BCU]
DN Dumville (ed.), *Saint Patrick AD 493-1993*, Woodbridge: Boydell and Brewer, 1993. [photocopy AP]
TF O'Rahilly, 'The Two St. Patricks', lecture at the Dublin Institute of Advanced Studies, 1942. [photocopy AP]
Dáibhí Ó Cróinín (ed.), *A New History of Ireland I. Prehistorical and Early Ireland*, Oxford UP, 2005. [BCU]
T. M. Charles-Edwards, *Early Christian Ireland*, Cambridge UP, 2000. [Irish Library]
Luwig Bieler, *Ireland, Harbinger of the Middle Ages*, Oxford UP, 1961. [photocopy AP]
Thomas Cahill, *How the Irish Saved Civilisation*, London: Hodder & Stouton, 2003. [BCU]

C3-4

Bernard Meehan, *The Book of Durrow*, Dublin: Town House, 1996. [AP]
Bernard Meehan, *The Book of Kells*, London: Thames & Hudson, 1995. [AP]
M. Herity, A. Breen, *The Cathach of Colum Cille: An Introduction*, Dublin, 2002. [AP]
Bernhard Bischoff, *Latin Palaeography*, tr. by Dáibhí Ó Cróinín and David Ganz, Cambridge UP, 1990. [AP]
Michelle P. Brown, *A Guide to Western Historical Scripts from Antiquity to 1600*, London: The British Library, 1993. [photocopy AP]

C5-6

The Táin. From the Irish Epic Táin Bó Cuailnge, tr. by Thomas Kinsella, Oxford UP, 1970. [BCU]
Tales of the Elders of Ireland, tr. by Ann Dooley & Harry Roe, Oxford UP, 1999. [BCU]
Jeffrey Gantz (ed. & tr.), *Early Irish Myths and Sagas*, Harmondsworth: Penguin, 1981. [BCU]
Nora Chadwick, *The Celts*, Harmondsworth: Penguin, 1971. [BCU]
Robin Flower, *The Irish Tradition*, Dublin: Lilliput Press, 1994 (1st edn 1947). [BCU]
James MacKillop, *Dictionary of Celtic Mythology*, Oxford UP, 1998. [Irish Library]

C7

Gerald of Wales, *The History and Topography of Ireland*, tr. by John J. O'Meara, Harmondsworth: Penguin, 1982. [BCU]

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9. Validating course contents based on the expectations of epistemic communities, professional associations and of potential employers related to the field of study.

The course uses and refines the students' knowledge of Irish and British medieval culture acquired during the BA programme, and provides an in-depth study of early Irish manuscript and literary culture. The course is similar to those provided by English and Irish universities: cf. Cambridge, Department of Anglo-Saxon, Norse and Celtic – http://www.asnc.cam.ac.uk/about/subjects.htm, Trinity College Dublin, *Early Irish* course – http://www.tcd.ie/courses/undergraduate/az/course.php?id=32) etc.

10. Assessment (examination)

Type of activity	10.1 Assessment criteria	10.2 Assessment methods	10.3 Weight in the final grade
10.4 Lectures			
10.5 Seminar	• Well organized and well documented oral presentation.	Oral presentation	1000%
10.6 Basic performance standard			
• Accurate understanding & proper use of notions and concepts. • Knowledge of studied texts, authors, manuscripts. • Reading a facsimile from an Irish manuscript. A good command of written and oral English (C1).			
Organizational details, exceptional situation management: •			

Date 9 April 2022	Course tutor's signature	Seminar tutor's signature
Date of department endorsement 10.04.2022	Head of department's signature	
Date of Dean's endorsement	Signature of the vice-Dean in charge	Faculty stamp